

DEBRA FEAR

Biography, Statement and CV

still from 'Quantum Entanglement of Spaces', 4min 18secs, 2015

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2014 MA Painting at Royal College of Art, London
2010 BA (Hons) Fine Art in Time-based Media at Wimbledon, UAL
2007 Foundation in Art and Design, Camberwell, UAL

My practice inflects experimental fine-art moving image and sound with poetic sensibilities and sci-fi vibes. I tend to film opportunistically, so that the footage I acquire necessarily embodies its flaws. I have come up with the term *arte difettoso*, which I consider a bastard offspring of *arte povera* in its reference to poor quality materials. The footage is then subject to reframing to produce immersive audio-visual installations. This process is at once literary and scientific, with observation and invention informing one another. Observation becomes poetic inquiry, a means of seeing potential, while invention is informed by philosophical research and material interrogation. The intention is that any verbal representation of a work would necessarily acknowledge this multiplicity and avoid simple description of image and effect.

Film cognition theory, technological advances and philosophic discussions of the digital context are vital to my practice, since they affect and express collective and individual understandings of moving digital imagery in the gallery and out in the world.

My ever-increasing archive facilitates re-appropriation internally; audio is subject to frequent reconstitution into different works. I refer to these remixes as 'circuits', which can be considered analogous to echoes within experiences of time and memory. They are sculpted to absorb the viewer in subjective and intuitive experiences of duration, as qualified by Henri Bergson's concept of *durée*.

The works are highly structured, edited compositions with layered timelines that challenge limits of reality, in that their hyper-realistic appearance might be fabricated through entirely fictitious means. In this way they are obviously a digital form of painting, albeit extending out of avant-garde film history and using cinematic archetypes. Films, for me, are not only philosophic, cognitive instruments, but should incorporate aesthetic enjoyment; an absence of traditional characters or plot necessitates a different sort of absorption and identification.

Researches cross between a difettoso understanding of quantum physics and a current obsession with plastic waste found on tidelines: an activity that evolved into a project and has taken on a life of its own.

CV

- 2016 I don't wanna curate anymore, i just wanna accumulate content, online exhibition hosted by Charlton Gallery
Videotheque Art Stream
The Listening Booth
- 2015 TOAST - New Curators Collective, The New School House Gallery, York, UK
RCA Secret 2015
International Streaming Festival
- 2014 'videoART' Experiment - Szczecin European Film Festival, Poland
Graduate Show, RCA, UK
Hidden Door Festival, Edinburgh, UK
RCA Secret, Dyson Gallery, London, UK
International Streaming Festival
- 2013-15 Resident artist, Buddhist Army Records
- 2013 'Badly Natured', NEST, The Hague, The Netherlands
PNTG NOV, Henry Moore Gallery, RCA, UK
100x100=900, global tour screening project – year 1942
'Notes to Self' and RCA 'Secret', Dyson Gallery, London, UK
International Streaming Festival
WiP, Lower Gulbenkian Gallery, Royal College of Art, London, UK
- 2012-13 Collaborative project with Collectives & Curiosities, St Lukes, London, UK
- 2012 'Colour Blue' music video for *little horse*
International Streaming Festival
St Mungos – two charity videos - 'Without Walls', Guardian, London, UK
Artists School – ICA/LUX Biannual Moving Image Festival, London, UK
Exploding Cinema, Cinema Museum, London, UK
Tooting Construction 'pop-up' Gallery, London, UK
- 2011 International Streaming Festival
Alchemy Film and Moving Image Festival, Hawick, Scottish Borders, UK
Royal Academy Summer Exhibition, Piccadilly, London, UK
Music videos- *Zook*, *Parkbench* and *Tommy Hinkley & Wandering Horse*
Ottica TV Annual Screening, Bankside, London, UK
- 2010/11 Resident TBM Artist at Art Academy, London, UK
- 2010 'Erased Walls', Berlin, Germany
Degree Show, Wimbledon UAL, UK
'Outside the Box', UAL, London, UK
'Testing the Chains', Electricians Shop, Trinity Buoy Wharf, London, UK
High Five, Croydon, London, UK
Annual Ottica TV Show, Bankside, London, UK
- 2009 International Streaming Festival – Student Edition
'Q-Art London presents', APT Gallery, London, UK
- 2008 'Reflections of Choice' - Camberwell Arts Festival, London, UK
Making Connections, Open screening, APT Gallery, London, UK